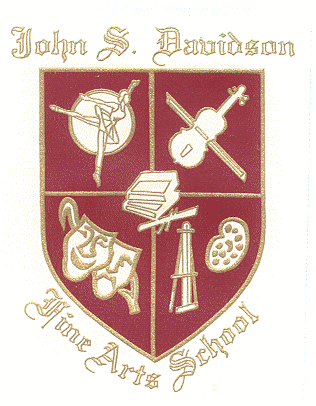
Davidson Fine Arts Magnet School

Leadership in the Arts

Handbook



Visual Arts Revised 2021 – 2022

This copy only contains information pertaining to the LITA handbook and

\*\*\*ONLY the Visual Arts Area\*\*\*

<https://www.rcboe.org/Domain/17345>

The FULL Official handbook may be downloaded from the Davidson website, <https://www.rcboe.org/davidson>

Under the “Students” tab – Leadership in the Arts (LITA)

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|  |  |  |  |
| --- | --- | --- | --- |
| LITA ADMINISTRATORS | | | |
| BAND  Mr. Brewer | BROADCAST/FILM  Mr. James | COMM. ARTS  Mr. Adams | DANCE  Mrs. Toole |
| DRAMA  Mrs. Walpert | ORCHESTRA  Dr. Tomlin | PIANO  Mrs. Foerster | THEATRE TECH  Mr. Wheeler |
| VISUAL ART  Ms. Mogianesi | | VOCAL MUSIC  Mr. Streetman | |

Davidson Fine Arts High School

LITA AWARDS PROGRAM

Introduction

While all Davidson Students must follow a college preparatory core program as well as a Fine Arts Pathway in grades 9-12, students have the option to pursue the Leadership in the Arts Program (LITA) award during their highs school career. These areas include Band, Broadcast & Film, Communicative Arts, Dance, Drama, Orchestra, Piano, Technical Theater Production & Design, Visual Arts and Vocal Music.

Participation in this program is highly recommended for students who wish to pursue admittance into his or her "dream college." A LITA award portfolio will provide a source of documentation of a student's nonacademic activities at Davidson; this information is of great interest to colleges and universities who wish to admit dynamic individuals into their institutions. Another advantage of completing a LITA portfolio is because it ALSO is a way to document your Fine Arts Diploma Seal, which is the capstone of the Fine Arts Pathway requirement for graduation. In other words, you are “killing two birds with one stone.”

There are two levels of achievement in the LITA program. The first level, which may be achieved during **11th** **or 12th** grade, is known as the Letter in the Arts Award. The second level, achieved & awarded only during the Senior year, is known as the Leadership in the Arts Award. Each award has a set of criteria that must be achieved within ones chosen area of fine arts concentration.

Students who achieve a Letter in the Arts Award will receive a special award determined by the Administrator of the fine arts program area. Leadership in the Arts recipients will be awarded a gold medallion at the annual Honors Day program which may be worn as part of your Graduation attire.

As you know, Davidson is a school of high achievers. At the Honors Day Ceremony seniors process across the stage to be awarded their particular honors that occur in the form of cords, stoles, pins- whatever is appropriate for the particular organization. For example, the National Honor Society for Dance Arts awards a light blue cord, Tri-M a pink cord, National Art Honor Society is a multi-colored cord, etc. In the event that you are a student who might not be slated to receive any of these recognitions, EVERY student CAN achieve a Letter in the Arts in 11th grade and a Leadership in the Arts Medal in 12th grade! All it takes is a little time to document your work during grades 9-12 in a binder that is submitted to the Fine Arts Administrators in each LITA area near the end of each school year.

**A frequently asked question:**

Can you receive a Letter and/or Leadership in the Arts Award in more than one area?

The answer is **YES**. It takes more effort but is possible.

**To qualify for a LITA, complete the steps listed below:**

1. Select a Major Fine Arts Area program of study for the Letter/Leadership in the Arts Program award.
2. Criteria for the accumulation of points in each fine arts program area are contained in this Handbook. Each fine arts program area has a unique list of courses that should be taken, a unique list of enrichment courses, and a unique list of program activities for which points are awarded.
3. Specific questions about each LITA program may be addressed to the administrator of your chosen fine arts program area. Make an appointment with the appropriate LITA administrator for guidance in mapping out your LITA program after you have read the information contained in this handbook.
4. Create a well-organized portfolio in a 3-ring binder that is divided into 9th, 10th, 11th, & 12th grade sections for maintaining documentation of your work in your chosen LITA area. Fill each section with plastic sheet protectors ready to place documentation for safe keeping. This format makes it easy to add information to the portfolio on a regular basis. The portfolio should contain the following items clearly labeled for evaluation by the administrator of your chosen area. The forms are found on pages 8 – 20.
5. A title page on the front cover of the binder with your name & the LITA program you are pursuing.
6. A Portfolio Review Form on the 1st page inside the binder (pg. 8)
7. A separate section for 9th, 10th, 11th, and 12th grades.
8. A Documentation Summary Form for each grade level. Place this at the beginning of each grade level section of the portfolio. YOU are responsible for tabulating the points at the bottom of the table for the Administrator to verify. (pgs. 14-17)
9. Copies of your 3rd Nine Weeks Report Card in your 9th, 10th, 11th, & 12th grade years when submitting the portfolio for status. Transcripts from the Guidance Department are NOT needed.
10. A completed Letter in the Arts Award Application Form when you are applying for a Letter in your chosen fine arts area at the end of your 11th/12th grade year (pg. 19).
11. **1.)** A completed Leadership in the Arts Award Application Form when you are applying for a Leadership medal in your chosen fine arts area at the end of your Senior year (pg. 20).

**2.)** Participation/support of some type for the Senior Showcase such as serving on the Senior Showcase Committee if nominated to do so, performing, ushering, working on the tech crew, etc., and documented with the official signatures at the bottom of the form.

***3.)*** *An essay with a minimum of two pages typed in double-spaced Time New Roman 12-point font in the portfolio behind the application. The essay must include the following elements:*

* + What your fine arts focus was for your LITA award and why you chose this area
  + Relate what your chosen fine arts area has meant to you during your time at DFA
  + Explain how you expect your fine arts studies will impact your future studies and/or your life after graduation
  + ***VISUAL ARTS STUDENTS – see section regarding alternate criteria for essay***

**\*\*\* IMPORTANT NOTICE \*\*\***

*An essay is also a requirement of the Fine Arts Diploma Seal.*

*You may use the same essay for both awards!*

**Achieve the following [A., B., C., & D.] for the given Award:**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **AWARD TITLE** | **[A.]** | **[B.]** | **[C.]** | **[D.]** |
|  | # fine arts Carnegie units (credits) to be earned in chosen area completed with a minimum cumulative average of 90 or above | # of approved enrichment Carnegie units (credits) to be earned & completed with a minimum cumulative average of 85 or above | minimum # of activity points accumulated via fine arts activities and/or school-wide activities | **Additional Requirements & Expectations** |
| Letter in the Arts  11th grade. | 2 | 1 | 75 | 1. Submission of your portfolio to your supervising instructor at the end of your 9th, 10th grades by the deadline for status check.  2. Submission of your portfolio at the end of your 11th grade year by the stated deadline. |
| Leadership in the Arts  (12th grade only) | 3 | 2 | 100 | 1. Participation in the Senior Showcase either as a support volunteer, performer, or crew member.  2. Submission of your portfolio for instructor review by the deadline.  3. Writing an essay about the meaning of your fine art studies during high school & including it in your portfolio. |
| ***NOTICE:***  The requirements under [A.] & [B] may ALSO be used for the Fine Arts Diploma Seal Application! 12th grade students may also achieve this award, but NOT simultaneously with a Letter if it was not achieved at the end of the 11th grade year. | | | | |
| **\*\*\* IMPORTANT NOTICE \*\*\***  Enrollment in a class in the chosen fine arts program area during your 12th grade year is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary Carnegie Units during your 9th 10th and/or 11th grade years. This requirement is a testament of commitment to the study of your chosen LITA Area. | | | | |

# [A.] Earn Carnegie Units in the chosen major fine arts program via coursework.

* During high school, three Carnegie Units (credits) in the chosen fine arts program of study must be earned
* These units may be achieved by taking 1-hour courses, ½ hour courses, or a combination of the two from an approved list included within each fine arts area section of this handbook
* You must achieve 2 course credits for a Letter in the Arts and 3 course credits for a Leadership in the Arts (3 course credits must also be achieved for the Fine Arts Diploma Seal.)
* You must maintain a cumulative average of 90 in all of the fine arts courses
* This requirement is documented via a copy of your 3rd nine weeks report card during grades 9, 10, 11 and 12 for the 9th/10th status check and when applying for a Letter or a Leadership award. No transcripts are needed.

## [B.] Earn Carnegie Units of Approved Enrichment Courses outside of the chosen major fine arts program.

* During high school, Carnegie Units (credits) in enrichment courses for the chosen fine arts program of study must be earned
* These units may be achieved by taking 1-hour courses, ½ hour courses, or a combination of the two from an approved list included within each fine arts area section of this handbook
* You must achieve 1 credit for a Letter in the Arts and 2 credits for a Leadership in the Arts
* You must maintain a cumulative average of 85 in the courses. Many of the Enrichment Courses may also be used toward the Fine Arts Diploma Seal.
* This requirement is documented via a copy of your 3rd nine weeks report card during grades 9, 10, 11 and 12 for the 9th/10th status check and when applying for a Letter or a Leadership award. No transcripts are needed.

## [C.] Earn Activity Points via participation in sanctioned activities within your chosen fine arts area and from a list of sanctioned school-wide activities.

## For a Letter in the Arts Award, a minimum of 75 activity points must be achieved

* For a Leadership in the Arts Award, a minimum of 100 activity points must be achieved
* Approved activities for which points are awarded and the necessary documentation are located within the individual program sections in this handbook

## In addition to points that may be earned via fine arts activities, students have the opportunity to receive points for school sanctioned activities that may be applied toward their cumulative LITA criteria points. A MAXIMUM TOTAL of 30 School-wide Activity Points from the list of approved School and Community Activities may be used over the course of your high school career

## [D.] Additional Requirements

* Submit your portfolio to the supervising fine arts teacher at the end of 9th and 10th grade years by the deadline for a status check
* For a Letter in the Arts Award, you must submit your completed portfolio with all necessary documentation to the supervising fine arts teacher by the deadline. A completed application for the Letter in the Arts award must be included at the front of the portfolio
* For a Leadership in the Arts Award:
  + You must submit your completed portfolio with all necessary documentation (including how you are participating in the Senior Showcase) to the supervising fine arts teacher by the deadline
  + A completed application for the Leadership in the Arts award must be included at the front of the portfolio with all necessary signatures on the form
* The 2-page essay described on page 4, item 3g.

Form #1.

LITA STATUS EVALUATION FORM

When submitted for review during

9th, 10th, 11th, and 12th grades

A copy of this form is to be placed in the front of your LITA portfolio

LITA PORTFOLIO REVIEW

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ LITA area: \_\_\_\_\_\_\_\_\_\_\_\_\_

**For 9th and 10th Grades:** Your LITA portfolio is in good standing. Continue your documentation toward a LITA Award. Your records indicate the achievement of the following criteria:

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| ***Activity Points:*** | | ***# Carnegie Units/Credit*** | | ***# Enrichment Courses:*** | |
| 9th: | 10th: | 9th: | 10th: | 9th: | 10th: |
| Combined TOTAL: | | Combined TOTAL: | | Combined TOTAL: | |

**For 11th Grade:** *(and 12th Grade who area applying for a Letter in the Arts):*

|  |  |  |
| --- | --- | --- |
| **Activity Points**  (75 must be achieved): \_\_\_\_\_\_\_\_\_\_ | **Carnegie Units/Credit for**  (2 must be achieved): \_\_\_\_\_\_\_\_\_\_ | **Enrichment Courses**  (1 must be achieved): \_\_\_\_\_\_\_\_\_\_ |
| **If applying for a Letter: Score Totals** | | |
| 9TH, 10TH, & 11TH (or 12th grade) | 9TH, 10TH, & 11TH (or 12th grade) | 9TH, 10TH, & 11TH (or 12th grade) |

\_\_\_\_\_\_\_\_\_\_ ***Congratulations!*** Criteria for a Letter in the Arts in your chosen fine arts area is achieved.

Continue your work toward a Leadership in the Arts Award.

|  |
| --- |
| If the criteria for a Letter in the Arts have **NOT** been met for the following reason(s): |
| |  |  |  | | --- | --- | --- | | ***CRITERIA WERE NEEDED FOR THE FOLLOWING CATEGORIES*** | | | | Activity Points \_\_\_\_\_\_\_\_\_  (a total of 75 must be achieved) | Carnegie Units/Credit \_\_\_\_\_\_\_\_  (2 full credits must be achieved) | Enrichment Courses\_\_\_\_\_\_\_\_\_\_  (1 full credit must be achieved) | |
|

\_\_\_\_\_ **Congratulations!** Criteria for a Letter in the Arts in Visual ARTS. ADDITIONALLY, the criteria for a Leadership in the Arts Award have been met. Please resubmit your portfolio with a Leadership in the Arts application by the LITA deadline during your Senior year along with verification of your participation in the Senior Showcase in some capacity, and the required essay. You must also present the portfolio to your LITA Portfolio administrator by the deadline prior to Honors Day.

LITA PORTFOLIO REVIEW Continued…

Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ LITA area: \_\_\_\_\_\_\_\_\_\_\_\_\_

**For 12th Grade:**

|  |
| --- |
| If the criteria for a Leadership in the Arts have **NOT** been met for the following reason(s): |
| |  |  |  | | --- | --- | --- | | ***CRITERIA WERE NEEDED FOR THE FOLLOWING CATEGORIES*** | | | | Activity Points \_\_\_\_\_\_\_\_\_  (a total of 75 must be achieved) | Carnegie Units/Credit \_\_\_\_\_\_\_\_  (2 full credits must be achieved) | Enrichment Courses\_\_\_\_\_\_\_\_\_\_  (1 full credit must be achieved) | |
|

**\_\_\_\_\_Congratulations! Criteria for the Leadership in the Arts Award is achieved (Application form completed, Senior Showcase participation verified by producer at the bottom of the Application form, & Senior LITA Essay enclosed in portfolio.)**

|  |  |
| --- | --- |
| **LITA AREA ADMINISTRATOR Name, Signature & DATE** | |
| **9th** | **10th** |
| **11th** | **12th** |

Form #2.

SCHOOL-WIDE DOCUMENTATION FORM APPROVED ACTIVITIES

\*\*\* Notice \*\*\*

In this category, the MAXIMUM OF 30 POINTS may be obtained during your high school career to use toward your LITA Award.

Approved **LITA** School Wide/Community Activities Points

**Award of Points**

\*\* = Awarded if NOT listed in your chosen LITA Area

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Activity** | **Documentation Method** | **# Points Awarded per Year** | **Tally of points per Grade** | | | |
|  | | | 9th | 10th | 11th | 12th |
| \*\*Participant in a school sanctioned competition  (Ex. Literary) | Voucher with Signature of sponsoring teacher | 1 per contest |  |  |  |  |
| \*\*Award in a school sanctioned competition | Certificate | 3 per contest |  |  |  |  |
| \*\*Participant in a Regional school sanctioned competition | Voucher with Signature of sponsoring teacher | 1 per contest |  |  |  |  |
| \*\*Award in a Regional school sanctioned competition | Certificate | 3 per contest |  |  |  |  |
| \*\*Participant in a State school sanctioned competition | Voucher with Signature of sponsoring teacher | 2 per contest |  |  |  |  |
| \*\*Award in a State school sanctioned competition | Certificate | 4 per contest |  |  |  |  |
| \*\*Participant in a National school sanctioned competition | Voucher with Signature of sponsoring teacher | 3 per contest |  |  |  |  |
| \*\*Award in a National school sanctioned competition | Certificate | 5 per contest |  |  |  |  |
| Attendance at an after-school DFA performance OUTSIDE of your chosen LITA area | Copy of the show program signed by the Teacher serving as the House Manager or Box Office Manager | 1 per performance. Maximum of 5 per year for LITA credit |  |  |  |  |
| Attendance at an after-school non-DFA public performance OUTSIDE of your chosen LITA area | Copy of the show program with an attached ticket stub | 1 per performance |  |  |  |  |
| \*\*Officer in Student Council, a class, a club, or Honor Society | Voucher signed by sponsoring teacher | 4 - President  3 - Vice President  2 - Sec or Treas. |  |  |  |  |
| Membership in an Honor Society  (NAHS, NJAHS, TRI-M, NHS, NJHS, Thespian,  NEHS, NHSDA, Rho Kappa, etc.) | Voucher signed by sponsoring teacher or Membership Card | 1 |  |  |  |  |
| Academic Honor Roll each 9 weeks during the school year | Transcript or Voucher signed by School Counselor | 2 |  |  |  |  |
| President’s Award for Educational Excellence | Certificate | 3 |  |  |  |  |
| Top Scholar  in Grade | Certificate | 3 |  |  |  |  |
| Highest overall average in an Academic Class | Certificate | 2 per class |  |  |  |  |
| Perfect Attendance for the school year | Certificate | 2 |  |  |  |  |
| Attendance at the Governor’s Honors Program in an ACADEMIC SUBJECT during 10th or 11th grades | Letter of Acceptance | 8 |  |  |  |  |
| Georgia Scholar | Certificate | 2 |  |  |  |  |
| Hope Scholar | Award Letter | 3 |  |  |  |  |
| Zell Miller Scholar | Award Letter | 4 |  |  |  |  |
| Passing a National Foreign Language Examination | Certificate or Letter of Report | 2 |  |  |  |  |
| **Total Points Per Grade** | | |  |  |  |  |
| **Cumulative Points toward a LITA AWARD:**  Reminder: **30 points maximum** may be used toward the LITA award | | |  | | | |

**Form #3.**

**VOUCHERS FOR DOCUMENTATION OF ACTIVITIES FOR LITA POINTS**

To be used when a Voucher is indicated as the method of documentation

for a specific fine arts or school-wide activity.

~ Make multiple copies of this document for your use. ~

\*\*\* Please make additional copies as needed\*\*\*

**LITA Voucher**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Student Name: | Current Grade: | | | *LITA Area* |
| Date & Event Title | Description of Participation or Role | Dedicated # of hour: |
| Organization / Affiliate:   |  |  |  | | --- | --- | --- | | Sponsor name: |  | Title: |   Signature: | | |
| **For Approval: DFA VA Teacher / Counselor / Or Department Chair**   |  |  | | --- | --- | | Signature: | Date | | | |

**LITA Voucher**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| |  |  | | --- | --- | | Student Name: | Current Grade: | | | LITA Area |
| Date & Event Title | Description of Participation or Role | Dedicated # of hour: |
| Organization / Affiliate:   |  |  |  | | --- | --- | --- | | Sponsor name: |  | Title: |   Signature: | | |
| **For Approval: DFA VA Teacher / Counselor / Or Department Chair**   |  |  | | --- | --- | | Signature: | Date | | | |

**Form #4.**

**YEARLY DOCUMENTATION**

Use one form per grade level.

**\*\*\* NOTICE \*\*\***

**YOU** are responsible for tabulating the total scores

at the bottom of this form!

9th Grade

LITA POINT ACTIVITIES DOCUMENTATION FOR CHOSEN TRACK

|  |  |  |  |
| --- | --- | --- | --- |
|  | Sanctioned Activity for Fine Arts LITA Area | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 |  |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  |  |  |
| 20 |  |  |  |
| 1. **Total 9th Grade Fine Arts Activity Points** | | |  |
|  | Sanctioned School-Wide Activity | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| **B. Total 9th Grade School-Wide Activity Points** | | |  |
|  | | | |
| CUMULATIVE ACTIVITY POINTS FOR 9TH GRADE (A. + B.) | | |  |

# Points Still Needed to Achieve a Letter in the Arts Award =

# Points Still Needed to Achieve a Leadership in the Arts Award =

Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_

10th Grade

LITA POINT ACTIVITIES DOCUMENTATION FOR CHOSEN TRACK

|  |  |  |  |
| --- | --- | --- | --- |
|  | Sanctioned Activity for Fine Arts LITA Area | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 |  |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  |  |  |
| 20 |  |  |  |
| 1. **Total 10th Grade Fine Arts Activity Points** | | |  |
|  | Sanctioned School-Wide Activity | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| **B. Total 10th Grade School-Wide Activity Points** | | |  |
|  | | | |
| CUMULATIVE ACTIVITY POINTS FOR 10TH GRADE (A. + B.) | | |  |

# Points Still Needed to Achieve a Letter in the Arts Award =

# Points Still Needed to Achieve a Leadership in the Arts Award =

Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_

11th Grade

LITA POINT ACTIVITIES DOCUMENTATION FOR CHOSEN TRACK

|  |  |  |  |
| --- | --- | --- | --- |
|  | Sanctioned Activity for Fine Arts LITA Area | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 |  |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  |  |  |
| 20 |  |  |  |
| 1. **Total 11th Grade Fine Arts Activity Points** | | |  |
|  | Sanctioned School-Wide Activity | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| **B. Total 11th Grade School-Wide Activity Points** | | |  |
|  | | | |
| CUMULATIVE ACTIVITY POINTS FOR 11H GRADE (A. + B.) | | |  |

# Points Still Needed to Achieve a Letter in the Arts Award =

# Points Still Needed to Achieve a Leadership in the Arts Award =

Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_

12th Grade

LITA POINT ACTIVITIES DOCUMENTATION FOR CHOSEN TRACK

|  |  |  |  |
| --- | --- | --- | --- |
|  | Sanctioned Activity for Fine Arts LITA Area | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| 6 |  |  |  |
| 7 |  |  |  |
| 8 |  |  |  |
| 9 |  |  |  |
| 10 |  |  |  |
| 11 |  |  |  |
| 12 |  |  |  |
| 13 |  |  |  |
| 14 |  |  |  |
| 15 |  |  |  |
| 16 |  |  |  |
| 17 |  |  |  |
| 18 |  |  |  |
| 19 |  |  |  |
| 20 |  |  |  |
| 1. **Total 12th Grade Fine Arts Activity Points** | | |  |
|  | Sanctioned School-Wide Activity | Type of Documentation Provided | # Points |
| 1 |  |  |  |
| 2 |  |  |  |
| 3 |  |  |  |
| 4 |  |  |  |
| 5 |  |  |  |
| **B. Total 12th Grade School-Wide Activity Points** | | |  |
|  | | | |
| CUMULATIVE ACTIVITY POINTS FOR 12TH GRADE (A. + B.) | | |  |

# Points Still Needed to Achieve a Letter in the Arts Award =

# Points Still Needed to Achieve a Leadership in the Arts Award =

Administrator Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_

**Forms #5. & #6.**

**APPLICATION FORMS**

Letter in the Arts

(11th or 12th Grade)

Leadership in the ARTS  
(12th Grade ONLY)

**\*\*\* NOTICE \*\*\***

12th Grade students may apply for a Letter in the Arts if they did not achieve the award during 11th Grade. You may not, however, receive a Letter in the Arts and a Leadership in the Arts simultaneously in 12th grade.

**Application for a *LETTER* in the Arts Award**

**1: Mark the box for your chosen DFA Fine Art Program below:**

* Band
* Orchestra
* Communicative Arts
* Dance
* Drama
* Vocal Music
* Visual Arts
* Broadcast & Film
* Piano

**2. Coursework Summary of Carnegie Units Earned in chosen Fine Program:**

(A minimum of 3 must be achieved for a Leadership in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course (Check one:)** | | | |
|  |  | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
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**3. Summary of Carnegie Units Earned in approved Enrichment Courses:**

(A minimum of 2 must be achieved for a Leadership in the Arts).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course (Check one:)** | | | |
|  | | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**4. Summary of Activity Points Achieved:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Grade** | **A. Fine Arts Activity Points** | **B. School-Wide Activity Points** | **TOTAL (A. + B.)** |
| 9th |  |  |  |
| 10th |  |  |  |
| 11th |  |  |  |
| 12th |  |  |  |
|  | **Total:** | **Total:**  (30 maximum) |  |
| **Grand Total =**  (100 minimum must be achieved) | | |  |

Signature of LITA Administrator if a Leadership in the Arts has been achieved:

Legible Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Application for a *LEADERSHIP* in the Arts Award**

**1: Mark the box for your chosen DFA Fine Art Program below:**

* Band
* Orchestra
* Communicative Arts
* Dance
* Drama
* Vocal Music
* Visual Arts
* Broadcast & Film
* Piano

**2. Coursework Summary of Carnegie Units Earned in chosen Fine Program:**

(A minimum of 3 must be achieved for a Leadership in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course (Check one:)** | | | |
|  |  | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
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**3. Summary of Carnegie Units Earned in approved Enrichment Courses:**

(A minimum of 2 must be achieved for a Leadership in the Arts).

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Course** | **Cumulative Average** | **HS Grade Completed Course (Check one:)** | | | |
|  | | **9th** | **10th** | **11th** | **12th** |
|  |  |  |  |  |  |
|  |  |  |  |  |  |

**4. Summary of Activity Points Achieved:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Grade** | **A. Fine Arts Activity Points** | **B. School-Wide Activity Points** | **TOTAL (A. + B.)** |
| 9th |  |  |  |
| 10th |  |  |  |
| 11th |  |  |  |
| 12th |  |  |  |
|  | **Total:** | **Total:**  (30 maximum) |  |
| **Grand Total**  (100 minimum must be achieved) | | |  |

Signature of LITA Administrator if a Leadership in the Arts has been achieved: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**5. Final Information & Signatures in Order to Receive My Medal on Honors Day:**

|  |  |  |
| --- | --- | --- |
| Senior Showcase Participation: | Senior Showcase Producer Signature: | LITA Panelist/Essay Review Administrator Signature: |

**LITA**

Information for

**Visual Arts**

**Including…**

1. Approved Courses
2. Approved Enrichment Courses
3. Personal Artist Statement *\*takes place of essay from page 4, item 3g*
4. Activities for Which Points May Be Earned

**Visual Arts**

1. Approved Courses

The following is a list of courses offered in the Visual Arts program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Visual Art. You are encouraged to take a variety of courses toward your Visual Arts LITA.

|  |  |  |
| --- | --- | --- |
| **Carnegie Unit** | | |
| **Course Name** | | **Available Credit** |
| Visual Art Composition I, II | Beginner Graphic Design I | ½ per year |
|  | | |
| Visual Art Composition III, IV, V, IV | | 1 per year |
| Ceramics/Pottery 1, 2, 3, 4 | |
| Graphic Design & Animation II, III, IV | |
| Media Arts 1, 2, 3, 4 (Yearbook) | |
|  | | |
| AP Art History | | 2 per year |
| AP Studio: 2D, 3D, Drawing | |

1. Approved Enrichment Courses

**NOTICE:** The following is a list of approved enrichment courses to supplement your Visual Arts studies that may be taken to qualify for your LITA.

* Any courses in Vocal Music, Dance, Drama, Orchestra, Band, Communicative Arts, Theater Tech, or Broadcast & Film Production, Theatre Marketing, Foreign Language

1. Personal Artist Statement

A Personal Statement as a visual artist is an opportunity to express your personality, commitment and enthusiasm, and creative potential. This statement is about you as a developing artist and various stages of experiences within the visual arts program at DFA. Your account should examine your artistic philosophy, studio practice, aesthetics, inspirations, and future ambitions. Include artistic influences from art history and contemporary that resonate with your art or idea. Explain how you arrived at your current body of work and impetus for change. Follow the format described on page 4, Item 3g.

1. Sanctioned Activities for the Award of VISUA ARTS LITA Points

Documentation that requires COLOR images of artwork, presentation slide handouts, or other digital media that is required for documentation MUST have exceptional quality. The point scale and categories are viewable on the following page.

***\*\*\* NOTICE \*\*\****

The star symbol ☆ noted next to any activity or Award must be pre-approved by the DFA Visual Arts Department & evaluated to ensure the organizations credibility.

|  |  |  |  |
| --- | --- | --- | --- |
| **Award, Exhibition or Contest Participation** | | | |
| Activity or Award | Points Per Year | Documentation | |
| DFA GHP Visual Arts Nominee | 3 | Voucher signed by Nominating Art Teacher | |
| GHP Semi-Finalist in Visual Arts | 5 | Slide handout presentation of artwork & Letter of Achievement or Voucher signed by School Counselor | |
| GHP Visual Arts Finalist and Attendee | 8 | Slide handout presentation of artwork & Letter of Achievement or Voucher signed by School Counselor | |
| GHP Visual Art Minor | 2 | Art and written reflection of attendance & Voucher signed by supervising GHP instructor | |
| DFA Art Department Art Contest | 1 *(per contest)* | Photo of artwork & Voucher | |
| DFA Art Department Art Contest Award | 2 *(per contest)* | Photo of artwork & Award or certificate | |
| DFA Art Department Regional Art Contest | 2 *(per contest)* | Photo of artwork & Proof of participation | |
| State Art Contest Award ☆ | 3 *(per contest)* | Award or certificate | |
| Scholastics Art Contest/exhibition submission | 3 | Photo of artwork & Proof of participation | |
| Scholastics Art nominee | 4 |  | |
| National Art Contest/exhibition submission | 3 *(per contest)* | Photo of artwork, proof of participation | |
| National Art Contest Award | 4 *(per contest)* | Award or certificate | |
| Annual DFA Emerging Artist Program | 2 | Photo of artwork & Program with name highlighted | |
| DFA Principals Art Award | 10 | Photo of artwork & Ribbon or Certificate | |
| **Design & Art Creative Contribution** | | | |
| Activity or Award | Points Per Year | Documentation | |
| Poster Design for Event | 4 | Printed copy of design | |
| Playbill Designer | 6 *(per playbill)* | Copy of printed playbill design | |
| Cover Art for any DFA Publication | 4 | Copy of printed design | |
| DFA Logo or Apparel design | 3 | Copy of printed design and photo of merchandise if applicable | |
| DFA Art Exhibition volunteer Installer | 2 | Documentation of Event | |
| Volunteer in Community art service or event ☆ | 2 | Proof of service or event; Voucher from Sponsor with signature & statement of participation | |
| DFA Artwork Initiative | ½ (*per hour)* | Voucher; proof of participation | |
| Community Artwork Initiative ☆ | 1 *(per hour)* | Voucher; proof of participation | |
| Commissioned Artwork ☆ | 3 *(per artwork)* | Voucher & Photo of artwork | |
| Artist Donation of Artwork to DFA or organization | 3 *(per artwork)* | Voucher & Photo of artwork and in its new location | |
| Self-Generated Design Concepts for Yearbook | 4 | Voucher & Printed documentation of Designs | |
| NAHS Zine Publication: The Blend | 1 (per publication) | Copy of Design and/or Zine | |
| **Memberships, Artist Workshop, Attendance** | | | |
| Activity or Award | Points Per Year | Documentation | |
| National Art Honor Society Member | 1 | Membership Certificate | |
| National Art Honor Society Officer  (President, Vice-President, Treasurer, Secretary, Social Media Coordinator) | 4 - P  3 - VP  2 - T, S, M | Membership Certificate & Voucher from sponsor | |
| DFA Art Exhibition Committee Member | 2 | Titles of exhibitions & Voucher signed by Art Teacher | |
| Museum or Gallery Membership | 3 | Official Membership Certificate | |
| Private or group art lessons | 3 *(per term)* | Facility brochure (if possible), Instructor’s name & contact, documentation of work | |
| Attendance at a one-day visual arts workshop  (2 hour minimum) | 4 | Brochure, proof of attendance, documentation of work | |
| Attendance at a residency art visual arts Program  (1 week minimum) | 6 | Brochure, proof of attendance, documentation of work | |
| Attendance at a long-term visual arts workshop  (4-6 weeks minimum) | 5 | Brochure, proof of attendance, documentation of work | |
| Attendance at SAS, NAHS, NCECA conference | 8 | Brochure, Ticket, proof of attendance, photo collection of conference; *conference materials* | |
| Attending a Museum or Gallery Exhibition | 3 | Ticket or program, Proof of attendance | |
| Attending Artist Talk | 4 | Ticket or program, proof of attendance | |
| **Petition for Acceptance**  \*\* All Allotted Points are as assigned by a DFA Visual Arts Instructor | | | |
| Activity or Award | Points Per Petition | | Documentation |
| Visual Arts Experience | 1-3 | | Voucher, and statement of experience & evidence of attendance/participation |
| Artist Internship | 1-5 | | Voucher & documentation of materials to support evidence of attendance/participation |
| Valuable Visual Art Experience with Designated Documentation | 1-10 | | Voucher & documentation of materials to support evidence of attendance/participation |
| ***\*\*\* NOTICE \*\*\****  All conclusions of a petition are of the discretion of the Visual Arts Department and the Fine Arts Department Chair.  **All petitions are either accepted or denied based upon Merit, Legitimacy, and Quality of Evidence.**  *Students have the right to resubmit a rejected petition with the inclusion of additional documented evidence and a formal written statement supporting the valuable visual arts experience claim.* | | | |

**APPENDIX.**

DOCUMENTS TO BE SUBMITTED BY THE GIVEN DEADLINE DURING YOUR SENIOR YEAR

* Fine Arts Diploma seal & cord application
* Fine arts Diploma seal & cord volunteer community service project documentation form

***NOTICE:***

The volunteer hours documentation form must accompany the diploma seal application. Applicants are required to accumulate 20 hours of community service over the course of grades 9 – 12 either in-school or after school.

|  |  |
| --- | --- |
| **Examples of Service Hours at DFA** | **Examples of Service Hours Outside of School** |
| \*Ushering for performances  \*Serving a greeter in the Commons before a show  \*Setting up & working concessions  \*Assisting at new student auditions  \*Working a booth at the Fine Arts Festival  \*Helping to clean up after any event, cleaning the Science patio, striking the Fine Arts Festival tent, etc. | \*Volunteering at Arts in the Heart of Augusta  \*Working with the youth group at your church  \*~~Red Cross Youth Board~~ now the Youth Board Inc.  \*Ronald McDonald House Student Program  \*Golden Harvest Food Bank  \*Augusta Humane Society  \*Junior Hospital Volunteer Programs |
| \*\*Any activity in which you are volunteering your services\*\* | |



**Fine Arts Diploma Seal Application** (DFA)

**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Student ID#\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**School: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Graduation Year \_\_\_\_\_\_\_\_\_**

**Home Address: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Email: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Phone # \_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**I.** **Fine Arts Courses:** A total of four course credits must be listed to be eligible. Three out of the four credits must be in the same Fine Arts Pathway (Dance, Drama/Technical Theatre, Music, Visual Art). The fourth credit may be in a Creative Skills CTAE course (Audio-Visual Technology & Film, Graphic Communication, Animation & Digital Media, Graphic Design) or another Fine Arts course.

|  |  |  |
| --- | --- | --- |
| **Course Number** | **Course Title** | **Number of Credits** |
| **1.)** |  |  |
| **2.)** |  |  |
| **3.)** |  |  |
| **4.)** |  |  |

**II. Two Arts-Related Extracurricular Activities** (Examples: Jazz Band, Tri-M Music Honor Society, National Art Honor Society, National English Honor Society, National Honor Society for Dance Arts, National Thespian Society, Art Club, High School Drama Club, Yearbook, Poetry Club, United States Institute of Theatre Technology, Improv Troupe, Theatre Marketing, Music Sectional Leader/Coach, Orchestra Student Mentor, etc.)

|  |  |
| --- | --- |
| **1.** | **2.** |

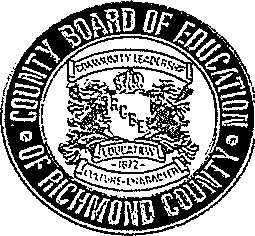
**III. *20 hours* of Volunteer Community Service In-school or outside of school.**

Must be documented on the Fine Arts Diploma Seal & Cord Richmond County Community Service Project Form attached.

**IV. Fine Arts Capstone Projects.** Students seeking to earn the Fine Arts Diploma Seal must finish a capstone project in their pathway area. ALL STUDENTS ARE TO WRITE A REFLECTION on the process and what they learned from being a Fine Arts student.

* **CAPSTONE COMPLETED**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, **Pathway Teacher Signature**

|  |  |
| --- | --- |
| **VISUAL ARTS:** Present a portfolio of work in an art show. Write an artist’s statement about themselves, their work, and the process they went through. | **PERFORMING ARTS:** Students will participate in a performance within their pathway for a designated audience. They will write a reflection on themselves, their experiences, and the process of being a Fine Arts student. |
| **Student Signature:** | |
| **Principal Signature:** | |
| **School Counselor Signature:** | |
| **Fine Arts Program Administrator:** | |

**FINE ARTS DIPLOMA SEAL & CORD**

Richmond County Community Service Project

**20 HOURS OF SERVICE HOURS MUST BE ACCUMULATED OVER THE COURSE OF GRADES 9 - 12**

**Student's Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Activity | Date | Community Sponsored Activity (✓ ) | School Sponsored Activity  (✓ ) | Community Service Hours (Please list number of hours) | Sponsor Signature |
|  |  |  |  |  |  |
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